

CURRICULUM VITAE

PERSONAL INFORMATION

Name **Constantinescu Mihaela-Ecaterina**
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Fax
E-mail mihaela_con2002@yahoo.com
Nationality Romanian
Birthday May 8, 1974
Marital status Single

PROFESSIONAL EXPERIENCE

2001 – present – Director and Writer „Agapae” band
2000 – present – „Marin Sorescu” National Contest
Organizer 1997-2009 – Professor of Romanian language
and literature
- Present PhD
Definitive academic degree
2005-2006 – Member of the Committee for assessment
and quality assurance education Kindergarden
no.1 with extended schedule
2005 – National tests simulation evaluator
1992 -1997 – „Faculty of Letters”, the University of
Craiova
1988 -1992 – „Mircea cel Bătrân” National College
-Participation in the Comenius international project.

EDUCATION AND

TRAINING

-Participation in the Test-Workshop-ul „Moodle and Wiki in Education”

-Coordinator in the international projects „Mysteries of the forest” in the international program „Learning about the forest”

-Collaboration with the international society „Mihai Eminescu”

-Participation in competition „Waste management” between necessity and art”

SKILLS AND COMPETENCES

Native language	Romanian
Foreign languages	English - Very good
Artistic skills and competences	Director, Writer, Organizer
Social skills and competences	Teamwork, collaboration with foundations that support the elderly and disadvantaged children
Organizational skills and competences	Coordinator of „Agapae” band
Technical skills and competences	Use of computer

SCIENTIFIC ACTIVITY

2009 – Essay: „The mythical and magical – forms of the sacred”

Communications: „Assessment: Effects and stereotypes”

2008 – Essay: „Arghezi Psalms” (Marin Sorescu National Contest)

Communications: „The killing of the Romanian environment” (symposium „Another possible world”)

2007 – Communications: „The resource or barrier in the educational activity” (International Symposium on „Communication – other”)

- National Seminar: „Partnership” in the education for environment
- „Mihai Eminescu” National Contest of Romanian Language and Literature
- Communications: „The Semiotics of momentum space in the works of Mircea Eliade” in the national contest „Mircea Eliade – orfeizant scientist”, (Traian National College, Turnu Severin)
- Communications: „The methodology of teaching the work of Mircea Eliade in high schools”
- Essay: „Between tradition an innovation” (pedagogical circles)
- Communications: „Local traditions” (Sibiu International Symposium)

2005 – Essays „Translation of Biblical Psalms in Romanian literature”, and „Modern Psalms” and „Arghezi Psalms” (Department of Romanian Language and Literature from the University of Craiova)

2001 - Communications: „Eternity infinity” („Constantin Brâncuși” National Symposium)

- Communication: „Aspects Romanian feminine in erotic poetry”

2000 – Essay: „Romantic revolt and absurd comedy” (Department of English and Romanian literature of the National College „Mircea cel Bătrân”)

- Essay: „Sorescu’s traditionalism”

1999 - Communications: „The religious element in Sorescu’s work”

**CULTURAL-ARTISTIC
ACTIVITY**

- Communications: „Myth and symbol in the works of Mircea Eliade”

2009 – Participation at the National Festival „The pear tree of Berenice”

- „Marin Sorescu” National Contest
- Inter-country “Wind lyrics”
- Inter-country contest “World of fairy tales”
- County Competition „ Artistic Vâlcea”
- Editing the magazine „Gânduri”

2007 – Participation in the international contest „The pear tree of Berenice”

- Directing the show „By loving you give yourself”
- Directing the show „Spirit of Junimea or multi-story modernity” (pedagogic circle)

2006 – directing the show „The seven wives of Natarau” (M. Sorescu)

2005 – directing the play „Call in marriage” (A. Chekhov) and the show „Justice”

- Directing the play „The condemnation of the condemned”

2004 – Participation in the literary film „The Passion of the Christ” (Ion Dacian Theater)

- Directing the play „Justice” by I.L. Caragiale
- Band „Agapae” participated in the school theater festival gala at LYCEUM DRAMA FEST (Operetta Theater „Ion Dacian”)

2003 – Participation with the band „Agapae” Val-Fest International Festival, Lupeni

2001 – Organization of the National Colloquium Marin Sorescu (Third Edition)

2000 – Coordination of National Colloquium organization „Marin Sorescu”, second edition

- Directing the show „La lilieci”, (presented by the band „Agapae”)
- Dramatization of „Luceafărul” („Mihai Eminescu” National Student Colloquium Iași)
- Collaboration with galleries „Mihai Eminescu” antique store from Iași
- Organization of Eminescu’s manuscripts exhibition
- Obtaining the Grand Prix in the Festival of Theater „Constantin Popian”

1999 – Founder of the theater group „Agapae”

- Start of the show „By loving you give yourself” for the elderly in Sărăcinești center (First Edition)

1998 – Participation in National Student Colloquium „Mihai Eminescu” (Iași)

- Contributor to the journal „Adolescence up to date” („Mircea cel Bătrân” National College)
- „Mihai Eminescu” International Society
- „Mihai Eminescu” Antique store Galleries
- University of Pitești
- Newspapers „Arena” and „Vâlcea newspaper”
- Television „Vâlcea 1”
- Television “VTV”
- Râmnicului City Hall

COLABORĂRI ȘI PARTENERIATE

- Kindergarden No.1
- Center for Families
- Nursing from Păușești-Măglași through the foundation „Save the Elderly and the Aged”
- Collaboration with High School „Valeriu Braniște” Lugoj

**REZULTTS IN STUDENT
ACTIVITY**

„Marin Sorescu” National Contest

2004 – Prize II

2005 – Grand Prize, Prize II, Prize III

2009 – First Prize, Prize II, Prize III, Prize III „Thoughts” magazine

Other contests

2004 – Diploma of interpretation at the theater „Ion Dacian”, first place in the contest „Young writers”

„Grigore Vasiliu Birlic” Award

First Prize in „Young writers” Poetry Contest

First Prize Essay in the Competition „Young writers”

Prize III and mention in the „Artistic Vâlcea” contest

Prize III at „Mircea Eliade – a possible cultural pattern” contest

2009 – First Prize at the International Festival „Pear...

II prize at the inter-country competition „Thought lyrics”

Prize II and mention at the inter-country contest „World of fairy tales”

County phase of the contest „Mihai Eminescu”: (2001 mention, 2009 mention)