

Curriculum Vitae

Name: Stoian
Surname: Andreea-Mihaela
Date of birth: 4th of January 1984
Place of birth: Craiova
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Studies: - Graduated the National High School “ Elena Cuza” section intensive French language (September 1999 – June 2002)
- Graduated the Faculty of Letters from Craiova , section English – Spanish (October 2002 – June 2006)
- Graduated the National School of Public Studies and Administration (SNSPA) , the Faculty of Communications and Public Relations “David Ogilvy”
- Graduated the Master “ Cultural unity and diversity in studying the English language and literature” , group : English language and literature – the Faculty of letters from Craiova (October 2006 – July 2008)
- Since 2007 I registered at PhD school „ Alexandru Piru” from the University of Craiova. I choose to do a PhD in literature , I have as scientific coordinator Prof. PhD Ovidiu Ghidirmic , the theme of my thesis is „ *The motif world as a theatre in the english, spanish and romanian literature. William Shakespeare, Calderon de la Barca, Mihai Eminescu.*”

Experience:

- Since October 2006 I am hired at the University of Craiova, Faculty of Letters , the Department of Applied Foreign Languages, I teach English to non profile students.

Other qualifications:

- In June 2001 I graduated the course of English language organized by “University of Cambridge – Local Examination Syndicate” – Bucharest , I obtained the “Certificate in Advanced English – Certificate Grade C”;

- I have a certificate for translator and interpreter authorized by the Ministry of Justice for the languages English and Spanish.

- In June 2002 I graduated the course of French Language organized by “L’Institut Français”-Bucharest where I obtained the certificate “Attestation de langue et civilization francaises”;

Participation at international colloquiums:

Published articles:

- **The Annals of the University of Craiova, Series Philological Sciences , Applied Foreign Languages, Year I, no. 1-2/2007-** the article entitled “*Influences on Students’ Ability to Read English as a Foreign Language*”
- **29 February 2008 – The Department of Applied Foreign Languages , University of Craiova –The Scientific Session (VIIth edition)** the article entitled “ *Edgar Allan Poe and his Creative Imagination* ”
- **9 - 11 October 2008 – International Conference on Translation studies: Retrospective and Prospective Views, Faculty of Letters , University of Galați –** the article entitled „*English in School versus English in Mass Media*”
- **23 – 25 May 2008, International Colloquium of the Faculty of Letters of Pitești** „Identification Landmarks in the European context” - the article entitled “ *Saki’s Fantastic Creatures in ‘Tobermory’, ‘Sredni Vashtar’ and ‘ Gabriel-Ernest* ’
- **5 - 7 June 2009, International Colloquium of the Faculty of Letters of Pitești** „ Identification Landmarks in the European context”, - the article entitled „ *English in Electronic Media* ”
- **3-5 March 2009, INTERNATIONAL COLLOQUIUM „LANGUAGE, CULTURE, CIVILISATION”** organized by the Department of Applied Foreign Languages , the Faculty of Letters of Craiova , , the article entitled „ *English a Complex Language – Accent versus Dialect* ”.

Articles that are to be published:

- **THE 6th INTERNATIONAL CONFERENCE “LANGUAGE, LITERATURE AND CULTURAL POLICIES – OBSESSIVE DISCOURSE” 2007**, the article entitled “*Modern Approaches to the Discovery of Meaning of English Words*”

- **02 – 04 October 2009, the 8th Conference “ Language Literature and Cultural Policies – From Evolution to Involution”** – Department of American and British Studies, the Faculty of Letters , University of Craiova, the article entitled “ *New Perspectives On Comparative Literature* ”
- **25-27 March 2010, IInd The International edition of the Colloquium “Language , Culture and Civilisation” organized by the Department of Applied Foreign Languages , University of Craiova** .The title of the article is: *Problems in Old English Texts. English – a changing language.*
- **5-20 September 2010** , the article *As you like it? – World as a theatre* , The National Magazine of Science and Education , Redimo – Publishing House Didactic Press, Slatina..
- **25-30 October 2010**, article *The motif Theatrum Mundi in Romanticism* , The National Magazine of Science and Education , Redimo – Publishing House Didactic Press, Slatina..