CURRICULUM VITAE

First name:	ALINA-ROXANA
Last name:	ZAMFIRA
Date of birth:	20 th January 1981
Civil status:	unmarried
Address:	Calea București nr. 55, bl.31 A, sc.1,
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Occupation:	Junior Lecturer at the University of Craiova, the Department of
	Applied Foreign Languages. My job is to teach English and/or
	French for Specific Purposes. At present, I teach ESP at the Faculty
	of Automatics, Computers and Electronics.

University studies:

- In 2003, I graduated from the University of Craiova, the Faculty of Letters, the English-French section.

- Scholarship holder (2001-2002 academic year) at the University of Avignon, France.

- In 2006, I graduated the American Studies M.A. programme from the University of Bucharest, the Faculty of Foreign Languages and Literatures.

- PhD candidate (October 2007 – present); PhD coordinator: Professor Ioana Murar, PhD; title of thesis: *Textual and Linguistic Features of Advertising Discourse*. *An Exploration into the Language of Commercial Advertising in Women's Magazines*.

Other certificates:

- Certificate of English and French Translator and Interpreter, issued by the

Romanian Ministry of Justice

- Driving Licence - Vehicle Category: B

PC skills: - Microsoft Word, Microsoft Excel, Microsoft PowerPoint.

Teaching activity:

1 st March 2008-	Junior Lecturer at the University of Craiova, the Department of Applied
present:	Foreign Languages.
1 st October 2004-	Junior Assistant at the University of Craiova, the Department of
1 st March 2008	Applied Foreign Languages.
1 st October 2003-	Substitute Junior Assistant at the University of Craiova, the Department
	y , 1

1st October 2004: of Applied Foreign Languages.

■ I have taught English and French at the following faculties:

- The Faculty of Automatics, Computers and Electronics (English 2006-present);
- The Faculty of Economics and Business Managemen (English 1 year; French 1 year);
- The Faculty of Sport (English 2 years);
- The Faculty of Agronomy (English 1 semester);
- The Faculty of Geography (English 1 year).

<u>Academic research:</u>

Published papers:

1. *The Butterfly-Man in Joseph Conrad's "Lord Jim"*, Annals of the University of Craiova, Series: Philology – English, year II, no.1, 2001, Editura Universitaria Craiova, pp. 230-8;

2. *Edgar Allan Poe's Dying Raven*, Annals of the University of Craiova, Series: Philology – English, year III, no.1, 2002, Editura Universitaria Craiova, pp. 198-205;

3. Paying for the "Stuffed Dog" in Ernest Hemingway's "Fiesta – The Sun Also Rises", Annals of the University of Craiova, Series: Philology – English, year IV, no.1, 2003, Editura Universitaria Craiova, pp. 294-301; 4. The Inconsequent Action in Raymond Carver's "Tell the Women We're Going" – the Expression of Crisis, Annals of the University of Craiova, Series: Philology – English, year VI, no.1, 2005, Editura Universitaria Craiova, pp. 283-93 (paper presented at: "The 4th International Conference 'Language, Literature and Cultural Policies', Craiova – 5-6 November 2004");

5. Aspects of Dislocation in Sandra Cisneros' "No Speak English", Annals of the University of Craiova, Series: Philology – English, year VI, no. 2, 2005, Editura Universitaria Craiova, pp. 213-9;

6. *Jazz Patterns in Toni Morrison's "Jazz"*, Annals of the University of Craiova, Series: Philology – English, year VIII, no.2, 2007, Editura Universitaria Craiova, pp. 130-7;

7. The Subversion of Liberal Values and the Questioning of Identity in Philip Roth's "American Pastoral", Annals of the University of Craiova, Series: Philology – English, year IX, no. 2, 2008, pp. 297-308 (paper presented at: "The 6th International Conference 'Language, Literature and Cultural Policies – Obsessive Discourse', Craiova, October 25-27, 2007");

8. Violence and Fundamentalist Religion in Frances Fitzgerald's "Cities on a Hill. Liberty Baptist – 1981", Analele Universității din Craiova, Seria Științe Filologice, Limbi Străine Aplicate, Anul I, Nr. 1-2/2006, Editura Universitaria Craiova, pp. 215-22 (paper presented at: "Sesiunea Științifică a Departamentului de Limbi Străine Aplicate al Universității din Craiova, Craiova 2006");

9. Sports in England – Past and Present, Analele Universității din Craiova, Seria Științe Filologice, Limbi Străine Aplicate, Anul I, Nr. 1-2/2006, Editura Universitaria Craiova, pp. 451-6 (paper presented at: "Sesiunea Științifică a Departamentului de Limbi Străine Aplicate al Universității din Craiova, Craiova 2006");

10. Art and Advertising – Negotiating Reading, Analele Universității din Craiova, Seria Științe Filologice, Limbi Străine Aplicate, anul III, Nr. 1-2/2007, Editura Universitaria Craiova, pp. 316-20 (paper presented at: "Sesiunea Științifică a Departamentului de Limbi Străine Aplicate al Universității din Craiova, Craiova 27 februarie 2007");

11. *The Application of Speech Acts Theory to the Discourse of Advertising*, Analele Universității din Craiova, Seria Științe Filologice, Limbi Străine Aplicate, Anul IV, Nr. 1-2/2008, Editura Universitaria, pp.199-208 (paper presented at: "Sesiunea Științifică a Departamentului de Limbi Străine Aplicate al Universității din Craiova, Craiova 2008");

12. Means of Realization of Verbal Humour in the Discourse of Advertising, Analele Universității din Craiova, Seria Științe Filologice, Limbi Străine Aplicate, Anul V, Nr. 1-2/

2009, Editura Universitaria, pp.457-468 (paper presented at: "The International Colloquium 'Language, Culture, Civilisation', Craiova, 3-5 martie 2009").

Pre-Prints:

1. *Linguistic Functions in the Advertising Communication* (paper presented at: "The 7th International Conference 'Language, Literature and Cultural Policies – Interfaces' of the Department of British and American Studies, Faculty of Letters, University of Craiova, 13-15 November, 2008");

2. Aspects of the Advertising Text from a Semantic Perspective (paper presented at: "The 8th International conference 'Language, Literature and Cultural Policies – From Evolution to Involution' of the Department of British and American Studies, Faculty of Letters, University of Craiova, 2-4 October 2009").

3. *Rhetorical Figures in the Advertising Text* (paper presented at: "Colocviul Internațional Limbă, Cultură, Civilizație – a IX-a ediție", the Department of Applied Foreign Languages, the University of Craiova, 27 March 2010).

4. Morphological Features of Advertising Discourse, in Description and Usage of Linguistic Patterns. The Centre for the Research of European Linguistic and Cultural Identities, Craiova, Romania, 2009. Craiova: Universitaria.

5. The Relevance of Culture and of the Text Type for the Translation of the Advertising Material, in Intercultural Landscapes. Beyond Language and Cultural Ego. The Centre for the Research of European Linguistic and Cultural Identities, Craiova, Romania, 2010. Craiova: Universitaria.

Work experience on the basis of collaboration contracts:

Interpreter:

• <u>Halcrow Romania</u>, Bucharest (a British multinational, it specializes in the provision of planning, design and management services for infrastructure development worldwide).

18th – 19th July 2005: English to Romanian, Romanian to English, for Halcrow's representative in Craiova, Rîmnicu-Vîlcea and Piteşti, Romania.

• <u>CINOP</u> (international consortium, consultancy organisation, and the centre for expertise for the innovation of vocational education and training and adult and continuing education in the Netherlands).

23rd – 25th May 2007; 27th – 30th June 2007: English to Romanian, Romanian to English, for experts at training sessions in Sinaia, Romania (Phare programme).

<u>JTI International</u>, Bucharest (cigarette factory).
 2nd – 20th July 2007: French to Romanian, Romanian to French, for the company experts participating in a training course.

English teacher and trainer:

- <u>Doljchim S.A.</u>, Craiova (chemical plant).
 20th December 2004 25th April 2005: I taught English for specific purposes (advanced level) to the company managers.
- <u>Bell Bucharest</u> (a partner of Bell International, an international company, which offers foreign language courses for adults).
 13th May 2008 11th November 2008: I taught English to a manager of S.C. Petrom S.A. Craiova.

Hobbies: reading, films, music, plastic arts, travelling.