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RESEARCH

My principal interests lie in the field of contemporary literature, especially absurd literature and “Avantgarde” theatre in Eugene Ionesco’s work. I am currently investigating the impact of his Romanian origin and cultural education on his later work, but also his double literary destiny, torn between two languages and two different cultures. The basis of his academic education is very important to have a better idea of the meaning of his plays, of his interior battles, of his anguishes, fears, between the interior rips, which never abandoned to haunt him and the pangs of death.

EDUCATION

- 2007 **PhD “Eugene Ionesco, a footbridge between two languages and two cultures”**
University Michel de Montaigne, Bordeaux 3, supervisor Professor Philippe Baudorre,
and University of Craiova, supervisor Professor Irina Mavrodin.
- 2006-2005 **Master in “European studies”** Michel de Montaigne University (Bordeaux III).
- 2005-2004 **Master in “French comparative literature”** Michel de Montaigne University (Bordeaux III).
“Erasmus” scholarship, financed by European Union.
- 2004-2000 **French-English diploma, Law diploma** in “Administrative Law”, University of Craiova.
- 2000 **Baccalaureate** at “Elena Cuza” National High-School, 98% overall achievement. Subject studied:
Romanian, English, French, History, Geography, Sports.
- 2000-1996 “Elena Cuza” National High-school in Craiova, bi-lingual section, French-English.

WORK EXPERIENCE

- October 2005 - February 2004 Corrector for I.R.T.S. Aquitaine Institute, Bordeaux. Member of the correction
Commission, evaluations and admissions.
- 2001-2000 Member of editorial staff and delivery accountable for the publishing house
“Scrisul Romanesc”, Craiova.

PROFESSIONAL MEMBERSHIP

- The Publishing House “Foundation Editura Scrisul Romanesc”, Affiliate, since 2005.
L’approche poïétique/poétique, Affiliate member.

TECHNICAL SKILLS

- Internet, Microsoft Office 2007, Adobe Photoshop.

PUBLICATIONS, TRANSLATIONS

- Virgil Nemoianu,, *SORA*, Paralela 45 Publishing House, Pitesti 2007.
“Gustave Moreau et la peinture dite littéraire” *l’Approche poïétique/poétique*, 2006.
“Translation for the Chronology for Paul Valery”, *l’Approche poïétique/poétique*, 2005.

CONFERENCES & COURSES

- February 2007 Research and Psychoanalysis, under the responsibility of GID and the Doctorat School.
March, 2007 “Approches de la mondialisation” under the responsabilty of Prof. Alain Bresson and Prof. Dominique Rabaté et du GID (Groupe Interdisciplinaire des Doctorants de Bordeaux 3).
August 2007 Participating member on several debates organized by Château Mongenan, Grand Cru des Graves, during the summer philosophical meetings around the wine, “In Philo Veritas “.
2004-2002 Co-organiser and supervisor for the “OMNIA” Foundation and the OMNIA French Library meetings and book launchings. Free debates and contacts with local people and writers from abroad.

REFERENCES

- Prof. Ph. Baudorre (Supervisor)
University Michel de Montaigne Bordeaux 3
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Prof. I. Mavrodin (Supervisor)
University of Craiova
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