

Curriculum vitae

ALINA – MARGARETA IONIȚĂ

PERSONAL INFORMATION

Name: IONIȚĂ Alina-Margareta

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Nationality: Romanian

Date of birth: the 21st of November 1974

WORK EXPERIENCE

2002 – till present – *Ministry of Defense, Bucharest* – translator in the politico-diplomatic field;

2000 – 2002 – *University of Medicine and Pharmacy “Carol Davila”, Bucharest* – she occupied the position of junior teaching assistant at the Foreign Languages Chair; she led seminars of French and Romanian in the fields *Human anatomy and physiology, Pathology, The Deontology of the medical practice*;

1999 – 2000 – *High school “Eugen Lovinescu”, Bucharest* – teacher of French;

– *University of Medicine and Pharmacy “Carol Davila”, Bucharest*; she occupied the position of collaborating professor at the Foreign Languages Chair and led seminars of French;

1994 – 1999 – *School Nr. 168, Bucharest* – primary school teacher;

EDUCATION AND TRAINING

2002 – 2008 – *University of Craiova, Faculty of Letters* – doctoral candidate in the field of *Philology*, specialization *French Literature, poetics and stylistics*, with the paper *Arthur Rimbaud and the Broken Ego. From the Identity Crises to the Internal Coherence of the Literary Work* (*Arthur Rimbaud et le Je brisé. Des crises d'identité à la cohérence interne de l'oeuvre*), scientific coordinator Prof. Irina MAVRODIN;

During the training program, she passed three exams (1 – *A Critical Approach of the Exegesis of Rimbaud's Work*, 2 – *The French Poetry During the Second Half of the XIXth Century*, 3 – *The Psychoanalytical Criticism*) and three papers (1 – *identity and Otherness to Rimbaud*, 2 – *Rimbaud the Decadent, Rimbaud the Avant-gardist*, 3 – *From the Identity Crises to the Crisis of the Poetic Language*, obtaining the qualifier *Very well*;

She is collaborating to the magazine *The Poiétique/Poetic Approach* (*L'approche poiétique/poétique*), edited by the publishing house Universitaria of Craiova, where she has published the articles *Elements of Poiétique in Visionary's Letters by Arthur Rimbaud* and *The Poetics of the Space into Rimbaud's Imagery*.

1998 – 1999 – *University of Bucharest, the Faculty of Foreign Languages and Literatures* – post-graduate studies in the field of *Philology*, specialization *French culture studies*, preparing the graduation paper *The Worrying Strangeness. An Essay on the Identity Crises into Rimbaud's Work and Biography*, scientific coordinator Prof. Paul MICLĂU.

1994 – 1998 – *University of Bucharest, the Faculty of Foreign Languages and Literatures* – university studies in the field of *Philology*, specialization *French Language and Literature, Romanian Language and Literature*, obtaining the following results: the general graduation mean – 9,20 (on a scale from 1 to 10) and the mean of the license degree – 9,33 passed with the paper *Rimbaud beyond Good and Evil. An Essay on Rimbaud's poetic discourse throughout his prose poems*, scientific coordinator Prof. Paul MICLĂU, a paper which was noted with the mark 10; she attends in parallel other courses of personal and professional interest, at the *Faculty of Letters* (professors Nicolae MANOLESCU and Mircea CĂRTĂRESCU), *Faculty of Philosophy* (professor Corneliu Mihai IONESCU), *Faculty of Psychology* (professor Irina HOLDEVICI);

1997 – *University Institute for the Teacher's Training (IUFM de Bretagne, Rennes, FRANCE)* – she obtained a scholarship offered by the French Government; she attended courses in the field of the

pedagogic practice for the teaching of the French language as a foreign language;

1989 – 1994 – *High School „Elena Cuza”, Bucharest;*

PERSONAL SKILLS AND COMPETENCES

Mother tongue (and self-assessment): *Romanian* - native

Foreign languages: *French* – proficient user (C2 – thanks to the university studies);

English – independent user (B2 – thanks to the independent study);

German – independent user (B1)

Artistic skills and competences: *music, drawing;*

Social skills and competences: tactful into the human relationships, having humor and honesty, a pacifist spirit, conscientiousness and the sense of duty; she developed these skills during her didactic activity, as well as during her activity in the politico-diplomatic field;

Technical skills and competences: *competent with most Microsoft Office programs*
(Word, Power point, Internet explorer);

OBIECTIVE PROFESIONALE: to continue the research studies in the field of philology;

PERSONAL INTERESTS AND HOBBIES: She enjoys sports particularly mountaineering, basketball and equitation. She loves art, ethnography and psychology; loves also to travel and experience different cultures.